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The hound of the baskervilles (1983 film)

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It is based on Arthur Conan Doyle's 1902 novel The Hound of the Baskervilles.The cast includes Denholm Elliott, BRIAN BLESSED, Martin Shaw, Glynis Barber, Nicholas Clay Elanor Bron, Edward Judd and Connie Booth.This adaptation of the classic Arthur Conan Doyle tale follows Sherlock Holmes and his trusty companion, Dr. Watson, as they look into an alleged curse on the family of Sir Henry Baskerville. Tormented by sightings of a large vicious dog, Baskerville is convinced that the canine brings death, which seems to be the case when people begin turning up dead out on the misty moors.As this adaption news very closely to the original novel, only tropes not in the original novel will be identified.Tropes unique to this adaptation: Adaptational Nationality: Sir Henry Baskerville is American rather than Canadian. Adapted Out: The film omits the character of Frankland. Sir Charles' neighbour and filer of nuisance lawsuits. He is largely replaced by the Canon Foreigner Lyons, with Frankland's daughter Laura now being Lyons' wife. The Adjectival Man: The mysterious figure tailing Sir Henry Baskerville is referred to as 'The Bearded Man' because his beard is his only distinguishing feature. He is eventually revealed to be Jack Stapleton in disguise, but actor Nicholas Clay gets a credit as both Stapleton and 'The Bearded Man'. The Alcoholic: Canon Foreigner Geoffrey Lyons is a struggling artist whom Dr. Morimer describes as "an artist by trade and a drunkard by nature". Artistic Licence - Gun Safety: Dr. Watson, a veteran of the Afghan Wars, demonstrates to Holmes that he is armed by pointing his revolver at Holmes' head with his finger on the trigger, and then twirls the gun around his finger before putting it away. Canon Foreigner: BRIAN BLESSED's character Geoffrey Lyons never appears in the novel. In this film version, Lyons is presented as an imposing suspect who is at one point falsely imprisoned for strangling his wife. Holmes' solution to the case ultimately frees him. Death by Adaptation: Laura Lyons dies in the film, strangled by the murderer to protect his identity. She does not die in the novel. Fortune Teller: Rather than contenting himself to hide in one of the abandoned huts on the moor to observe proceedings as he does in the novel, Holmes disguises himself a Gypsy fortune teller and capers around offering to tell various characters' fortunes. This does give him an excuse to examine Beryl Stapleton's hand and perform his usual Sherlock Scan (her perfume is jasmine, which also scented the warning note sent to Sir Henry, and a pale band on her ring finger indicates that she was wearing a wedding ring until recently). Gun Twirling: Watson does this completely unnecessarily before putting his revolver in his pocket at 221B Baker Street. Hand of Death: When the killer sneaks into the Lyons' home, the camera focuses on the gloves being drawn on to his hands, and then on the gloved hands closing around Laura's throat and strangling her before planting evidence in her hand. His face is not shown. Identical Grandson: Sir Hugo Baskerville, the cause of the curse upon the Baskerville family, is almost identical to his descendant Jack Stapleton. While the resemblance is commented on in the novel, here they are played by the same actor (Nicholas Clay). Murderer P.O.V.: The attack on Sir Charles is shown from the Hound's P.O.V., rapidly intercut with shots of the Barrymores running towards Sir Charles' screams. Outfit Decoy: Holmes drapes his hat and cloak over a table and some boxes in the hut where the dog is kept to create a silhouette of himself that he tricks Stapleton into shooting. Same Language Dub: Martin Shaw (Sir Henry Baskerville) is dubbed by American actor Kerry Shale. Spared by the Adaptation: Sir Hugo's victim is implied to have survived in this adaptation. Sword Cane: The Bearded Man attempts to assassinate Sir Henry in London using an air gun concealed in a walking stick. Sympathetic Adulterer: Laura Lyons, who is beaten by her drunken brute of a husband, and who found solace in the arms of Sir Charles. The killer used a letter from her lure Sir Charles to his doom. (The equivalent character in the novel is not married, and so is not an adulterer). 1983 film directed by Douglas Hickox The Hound of the BaskervillesGenreMysterythrillerBased onThe Hound of the Baskervillesby Arthur Conan DoyleWritten byCharles Edward PogueDirected byDouglas HickoxStarringIan RichardsonDonald ChurchillMartin ShawTheme music composerMichael J. LewisCountry of originUnited KingdomOriginal languageEnglishProductionExecutive producerSy WeintraubProducersOtto PlaschkesEric Rattray (associate producer)Alan Rosefelde (associate producer)CinematographyRonnie TaylorEditorMalcolm CookeRunning time100 minutesProduction companyMapleton FilmsReleaseOriginal networkHBOOriginal release 3 November 1983 (1983-11-03) The Hound of the Baskervilles (a.k.a. Sir Arthur Conan Doyle's The Hound of the Baskervilles[1] is a 1983 British made-for-television mystery thriller film directed by Douglas Hickox, starring Ian Richardson as Sherlock Holmes and Donald Churchill as Dr. John H. Watson. It is based on Arthur Conan Doyle's 1902 novel The Hound of the Baskervilles. Production In 1982, American producer Sy Weintraub partnered with English producer Otto Plaschkes to make six television films of Sherlock Holmes stories.[2] Charles Edward Pogue was enlisted to pen the screenplay[s][2] but only The Sign of the Four and The Hound of the Baskervilles were ultimately filmed before Granada Television's Sherlock Holmes series premiered in 1984.[2] A proposed third film, Hands of a Murderer (originally entitled The Prince of Crime[1]) was eventually made with Edward Woodward as Sherlock Holmes and John Hillerman as Dr. John H. Watson.[1] In an interview with Scarlet Street, Ian Richardson explained: "That was the fly in our ointment. Initially, an unseen fly. You see, when Sy Weintraub was planning the films, he was unaware that the copyright on the Holmes stories was about to expire in England and he had to go through a great deal of legal negotiations with the Conan Doyle estate in order to gain permission to use them. However, he was totally ignorant of Granada's plans to film a series with Jeremy Brett...Weintraub was furious, because he'd paid a lot of money to get permission from the estate and here was Granada saying, 'Thank you - but we're going to do it.' So Weintraub took them to court. He had a very good case, apparently; but eventually there was an out of court settlement for an extraordinary sum of money - something like two million pounds - which was enough for Weintraub to cover his costs on both The Sign of Four and The Hound of the Baskervilles, and make a profit, too. And so he wrapped the project up."[2] Denholm Elliott was cast as Dr. Mortimer having previously portrayed Stapleton in the comedy spoof version of the Hound starring Dudley Moore and Peter Cook.[1] He also appeared with "Hound" co-star Connie Booth in the spoof The Strange Case of the End of Civilization as We Know It.[1] Booth herself would later appear in 1987's The Return of Sherlock Holmes.[1] A large part of Martin Shaw's American accent was dubbed by another actor in post-production.[citation needed] Cast Ian Richardson as Sherlock Holmes Donald Churchill as Dr. John H. Watson Martin Shaw as Sir Henry Baskerville Nicholas Clay as Jack Stapleton/Sir Hugo Baskerville Glynis Barber as Beryl Stapleton Brian Blessed as Geoffrey Lyons Eleanor Bron as Mrs. Barrymore Edward Judd as Barrymore Connie Booth as Laura Lyons Denholm Elliott as Dr. Mortimer Ronald Lacey as Inspector Lestrade David Langton as Sir Charles Baskerville Cindy O'Callaghan as Maid Francesca Gonsshaw as Young Girl in Mire Differences from novel The story's prologue retelling the Baskerville legend differs from the novel with the inclusion of a scene where Lord Baskerville rapes the fugitive girl after catching her, and the girl surviving when Baskerville is fatally mauled by the Hound.[1] A sniping attempt which does not occur in the original novel is made against Sir Henry.[1] Inspector Lestrade is assigned the task of arresting Seldon. Unlike previous versions of the story, he is revealed to be the policeman who arrested Seldon. [1] Brian Blesse's character Geoffrey Lyons never appears in the novel.[3] In the film version, Lyons is presented as an imposing suspect who is at one point falsely imprisoned for strangling his wife.[3] Holmes' solution to the case ultimately frees him.[3] The film's Geoffrey Lyons performs the feat of bending a fire iron as an intimidation tactic which was originally performed by Dr. Grimesby Roylott in "The Adventure of the Speckled Band".[1] Laura Lyons dies in the film, strangled by the murderer to protect his identity. She does not die in the novel.[1] Stapleton's demise in the bog is included as a part of the film's climax. He ambushes Holmes, Watson and Beryl outside the Hound's lair, but is chased by Holmes into the moor; he stumbles into the mire and sinks to his doom, despite Holmes' attempts to save him.[1] The novel does not depict Stapleton's demise; he simply disappears on the moor and is assumed to have drowned in the mire. Reception The scene where Baskerville (Nicholas Clay) rapes the girl (Francesca Gonshaw) was criticised for its graphic nature, especially with the scene intercutting the act with the girl's horse struggling and drowning in the mire. See also The Sign of Four (1983 film) References ^ a b c d e f g h i j k l Barnes, Alan (2011). Sherlock Holmes on Screen. Titan Books. pp. 256–259. ISBN 9780857687760. ^ a b c d Sherlock Holmes Society of London Archived 29 September 2011 at the Wayback Machine ^ a b c The hound of the Baskervilles: another adventure of Sherlock Holmes by Sir Arthur Conan Doyle, Christopher Frayingl External links The Hound of the Baskervilles at IMDb Retrieved from "

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